



Policy for Collective Worship

Our Vision

Connected through the values of love, respect and compassion. Three separate schools, we journey together to grow physically, spiritually, emotionally and intellectually, so that everyone can fulfil their potential. We strive to preserve the wonder of childhood, whilst ensuring our children are future ready.

“Be strong and of good courage, do not be afraid nor be dismayed for the lord your God is with you wherever you go” Joshua 1:9

Love: Helping every child to succeed

Compassion: Recognising how challenge can make us feel

Respect: Every child deserves a quality education

Introduction

This policy is an agreed statement of the values and aims of collective worship at [the Oaks CE Learning Federation](#)

References to ‘parish’ refer to the local parish church which each school is linked to. This is the parish named in the Instrumental of Government for each school within the Federation school (IoG). The vicar will be the ‘principal officiating minister’ of the named parish.

‘Worship the Lord with gladness: come before him with joyful songs’ Psalm 100.

Worship in our school should:

- Be at a level to enable children and adults to explore their own understanding of God within a Christian framework
- Be distinctively Christian
- Use and promote the clearly identified core Christian values of the school
- Have **Integrity** as acts of Anglican worship whilst being **Invitational, Inclusive** and **inspirational**
- Be based on Biblical text or themes
- Be central in importance to the life of our school community, which is part of a wider community that embraces the whole world
- Mark the seasons and festivals of the Christian year
- Develop understanding of Anglican traditions and the practice of the local parish church

For people:

- Develop personal spirituality within the school community through a range of experiences including individual and collective prayer
- Celebrate the God given gifts and talents of individuals.
- Make a significant contribution to the overall spiritual, moral, social and cultural development of members of the school community
- Consider the beliefs and values of others, especially those within the school community
- Consider the beliefs and values of others, especially those within local communities

To comply:

- Reflect the trust deed
- Be clearly outlined in the school prospectus and documentation
- Involve children and adults in planning, leading and evaluating collective worship e.g., through acting out our stories.
- Be monitored and evaluated for the impact it has on the school community by foundation governors

Aims

- To promote the joy of worship as engaging, inspiring and transformative.
- To develop spirituality, morality, social and cultural values.
- Sometimes to provide a peaceful environment enabling stillness, reflection and prayer.
- Sometimes to be noisy and joyous with signing, music, dance, drama etc.

- To give an opportunity to experience faith as revealed in the Bible.
- To understand, celebrate and develop children's knowledge of Christian beliefs, celebrations, traditions and religious festivals in the Anglican Church's year.
- To facilitate a deeper understanding of the Christian story narrative, from creation to the present day.
- To appreciate that people, cultures and beliefs differ and to demonstrate respect, tolerance and generosity towards them.
- To develop pupils' sense of self-worth and to provide opportunities to celebrate achievements.
- To develop a caring attitude to others and a sense of community and loyalty.
- To provide opportunities for children to plan, lead, contribute to, monitor and evaluate collective worship.
- To invite clergy of the parish, other lay members of the parish and other Christian leaders in the community [as are acceptable to the parish church] to lead worship weekly.

How we achieve our aims

We aim to promote collective acts of worship, which are rich, meaningful experiences that are appropriate and significant to the pupil's needs, age, development and interest by:

- Creating a sense of occasion and reverence.
- Providing opportunities that develop pupil's awareness of what is beautiful, good, wonderful, awesome and puzzling in life experience.
- Arranging worship at different places when possible, different times with different people and groupings, involving all members of the school community at some time.
- Planning and linking themes which focus on a particular idea/concept, i.e. the liturgical year; festivals and celebrations, and our Christian values
- Using a wide range of resources, artefacts (from religious and secular sources), music, art, drama and external speakers to engage children's interest.
- Encourage children to participate and experience different styles of worship, e.g. prayer, praise, silence, rituals, and become familiar with the language of worship, Biblical readings and liturgy.
- Providing opportunities for pupils to reflect, contemplate on their own thoughts, feelings and beliefs.
- Using the centrality of prayer – personal silent prayer, personal shared prayers, collective prayers, writing prayers.
- Involving pupils and members of the wider community to participate in collective worship and activities within the parish.
- Presenting and creating displays that promote and enhance spiritual ideas, thoughts and questions.

Central attributes of an act of worship

Our schools will endeavour to fulfil the legal requirements of 1988 Education Reform Act in conjunction with School's trust deed, by holding 'an act of collective worship every day'.

During collective worship, whether in the hall, classroom or outside, we will apply the following 'central attributes' of worship:

Gathering Making worship a special time of the day.

Engaging Using the best available techniques to stimulate interest in the content

Responding Ensuring there is time and opportunity for individual, group reflection and thought, so those attending can respond in a variety of ways

Sending Summarising the worship in a meaningful short message used to create an opportunity for those attending to implement the ideas covered and to conclude the worship

See APPENDIX 2 for a fuller explanation of the central attributes of worship.

School specific organisation

ADD IN EACH SCHOOLS

The School may vary the organisation Whole School / Class / Key Stage each year or term.

Collective worship should be planned systematically, so that there is continuity, variety and clear focus on Christian beliefs and festivals. Worship is led by a variety of people that include School staff, pupils, Governors, representatives from the parish church, members of different faith communities and members of the local community.

The centrality of prayer

During the collective worship there will be a time for response and reflection, to ponder on a question, statement or thought. This may also be reflected in a prayer, offered spontaneously by a pupil or adult, read out or recited. This prayer can be displayed and used in class and school reflective areas so that:

- The school community understand the nature and purpose of prayer.
- The school community understand the part prayer may play in their lives and the life of the school community.
- Prayer contributes to the spiritual development of individuals and the

whole school community.

There will also be appropriate opportunities for prayer and other worship activities, including reflection, outside of collective worship.

Each class has a 'reflective area' to engage and promote individual pupils and adults, as well as designated special spaces around the school.

Management and organisation of resources

[The Head of Inclusion](#) plans worship on a termly basis, with input from pupils, teachers, members of the parish church and reflections / feedback from pupils, staff, governors and parents.

All classes have access to a prayer space; these may be worship spaces in classrooms and communal spaces and worship boxes

Display boards in the hall highlight the focus and theme of collective acts of worship, music and prayer.

Displays around the school reflect current ideas and themes, as well as the school's distinctive ethos and Christian values.

Communication

The school newsletters will communicate with parents our collective worship themes.

Information about school worship is also provided to the local parish church so parishioners can be informed about the worship in school.

Parental involvement

Parents are actively encouraged to participate in collective acts of worship: Family worship, church services and festival celebrations.

Legal status of collective worship

All maintained schools in England must provide a daily act of collective worship. In a Church of England School, worship must be in line with the trust deed of the school and will reflect the traditions of the Church of England.

Right to withdraw

Parents have the right to withdraw their child from the daily act of collective worship. Schools must comply with this wish and must ensure a duty of care for pupils who are withdrawn from collective worship. The Federation will respect to see if an accommodation can be reached and to ensure worship remains inclusive and invitational and open to all members of the school community.

Responsibilities

The normal expectation within our church school is for all staff to view daily collective worship as an important part of their own well-being and spiritual development as human

Approve June 2024

Reviewed June 2025

beings. The school will endeavour to timetable staff so all have an opportunity to attend regularly.

At interview all applicants are informed that the school holds daily acts of collective worship that promote the Christian ethos and values of the school.

The normal expectation will be that teaching staff, including student teachers, will participate in and lead collective worship.

The school welcomes offers from any member of staff who feels confident to lead worship.

[Executive Headteacher](#) is responsible for co-ordinating the programme of induction and training for staff.

The person responsible for collective worship is [the Head of Inclusion](#)

Monitoring and evaluation

Monitoring and evaluation of collective acts of worship, is undertaken by pupils, staff, and governors on a termly basis.

All who deliver worship will be observed on a termly basis. This process supports the school's self-evaluation, is a specific responsibility of the foundation governors and is reported to the whole governing body.

Pupils are also involved in evaluating collective worship through feedback in weekly class worship, questionnaires and pupil conferences.

All leaders of collective worship are asked to evaluate continuously, reflect after every worship, to develop and improve their practice.

Review

This policy should be reviewed annually, or earlier if changes are made to the SIAMS Evaluation Schedule

Appendices

APPENDIX 1 – The inspection of collective worship by SIAMS (church school inspection)

APPENDIX 2 – Collective worship observation form

APPENDIX 3 – A practical guide to evaluating collective worship

APPENDIX 4 – Liturgical colours and seasons of the Christian year

APPENDIX 1 – SIAMS -Collective Worship

IQ3 How is collective worship enabling pupils and adults to flourish spiritually?

- a) How do the theologically rooted Christian vision and the Anglican/Methodist foundation of the school shape worship and spirituality in the school?**
- b) How do partnerships with the DBE and/or MAST, and partnerships with parish/local church/es enhance this?**
- c) In what ways is the worship life of the school inclusive, invitational, and inspirational?**
- d) In the context of the school as a Church school, what do pupils and adults understand to be the meaning of spirituality? How does this enhance and enrich collective worship and individuals' spiritual development?**
- e) How does the trust contribute to and enhance the school's worship and spiritual life?**

APPENDIX 2 Collective worship observation form

School: _____

Leader: _____

Observer: _____

Worship Theme: _____ Time Allocation: _____ minutes

Collective worship in Church of England Schools should at its simplest create a time and space where we can come closer to God and God can come closer to us.

CRITERIA	ASPECT	COMMENT
Central Attribute 1 Gathering	Is there a real sense of a marking the start of a very special time in the school day? Immediate impact, relevant, welcoming, stimulates interest or dull, uninteresting, lacks focus.	
Central attribute 2 Engaging	Does the worship leader capture the attention of the children and staff so they become actively engaged in the content? Excellent - well expressed, stimulating or poor communicator Convincing, enthusiastic, warm or lack of rapport.	
Central attribute 3 Responding	Does the leader allow for a response from the children and adults – whether active or passive, noisy or quiet?	
Central attribute 4 Sending	Does the leader send us out with a clear “thought for the day” something that changes our behaviour in some way? Clear summary, learners given opportunity to reflect or unclear what the message was.	
In addition		
Content	Clear Christian / Biblical content and teaching. Woolly, lack of structure, largely secular.	
Summary		

Observation form pointers for consideration - NB not a check list.

Approve June 2024

Reviewed June 2025

Collective worship in Church of England Schools should at its simplest create a time and space where we can come closer to God and God can come closer to us

Gathering	Music (entry/exit)	appropriate / random, linked to theme, creates atmosphere, delivers a message
	Welcome	whether greetings exchanged and introduction made
	Atmosphere	extent to which act of worship is portrayed as special and important
Engaging	Focus	table, cloth, Bible, cross, candle, artefacts ICT / Visual / drama provides appropriate, linked relevant visual/factual information
	Awe and Wonder	sense given of marvel of world / creation
	Conviction	extent to which message is clear and compelling or words lack power and appear as paying lip service
Responding	Participation	extent to which learners involved in responding, partner talk, opportunities for some to participate directly
	Singing	whether there was appropriate hymn / song, quality, enthusiasm of participation
	Reflection	learners given time to pause and reflect
	Prayers	extent to which prayers are appropriate and learner friendly, whether learners are invited to respond
Sending	Dismissal	whether the person takes charge, smiles, engages with some learners, says 'thank you'
Other aspects	Distinctively Anglican	clear reference is made to the Bible and Anglican Christian teaching and belief e.g. the Trinity - God, Jesus and Holy Spirit
	Inclusive	the worship reflects the multi faith / cultural nature of the world and feels inclusive to those of other and no faith
	Dynamism & Theatricality	was it a performance rather than an act of worship
	Open or Closed	does the leader give room for the children to build their own meanings / connections / links or are they told what to think?
	Age Appropriateness	are the language, concepts, ideas appropriate? Is it meaningful for the youngest yet appropriate for the oldest?

Approve June 2024

Reviewed June 2025

APPENDIX 3 - A practical guide to evaluating collective worship

Self evaluation by pupils and staff

This is an example of how a school could ensure pupil and staff engagement with the process of evaluating and developing collective worship. It exploits pupil voice and makes the process manageable.

Step 1 – Monday - Whole school worship

Led by a senior leader in the school, head, deputy, assistant head, parish member (clergy and lay), appropriate visitors, children.

Step2 – Tuesday - Class worship

Class teachers are asked to discuss the previous day's worship with the class using the 4 simple questions below.

- The class teacher does not have to prepare more material but be prepared to review openly what took place and the impact and influence of the worship from the previous day
- The purpose is to discover what the pupils have remembered, understood and learned from the worship
- If the children did not understand – the class teacher is in an ideal position to develop the ideas at an appropriate level for the class
- Simply discussing the worship – gives it relevance and importance and for some, a better and / or deeper understanding

Step 3

The class teacher now has information that can be shared verbally with the leadership at the next staff meeting. It should only take a few minutes to gather feedback from the

classes. The minutes of the staff meeting will capture the evaluations as written evidence.

Outcomes

The children will soon realise that the school is interested in their views on worship and that worship and their views matter.

- After a couple of weeks they may well be taking more note of the Monday worship – they know it will be discussed the next day
- The school is giving voice to the pupils. It is also providing them with a vocabulary and language to discuss worship
- Over time the school will be more informed about what works – has impact and influence
- The pupils and staff will better understand what the purpose of worship is and what it can become
- The pupils and staff will be more confident to prepare and lead worship for a class or school
- Worship will develop in the school through pupil voice and be a demonstrable aspect of the school that is both Christian and distinctive

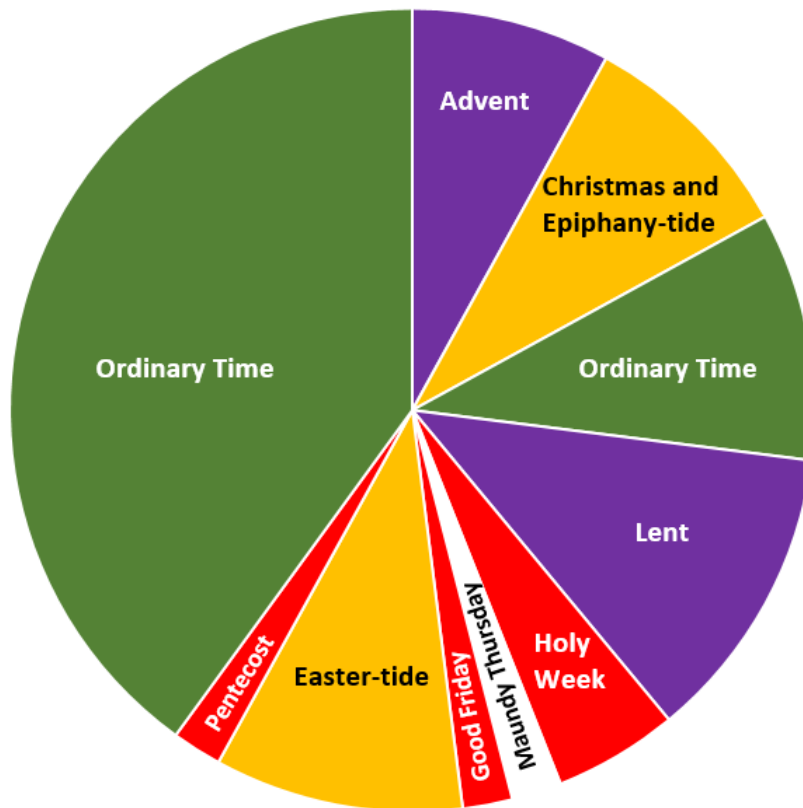
The 4 simple questions to ask pupils

1. Tell me one thing you liked about the collective worship you have just been in?
 - a. *This is a personal idea just about your feelings or thoughts.*
2. Tell me one thing that would have made it better for you?
 - a. *This is a personal idea just about your feelings or thoughts.*
2. Tell me what it was about?
 - a. *This is about factual recall.*
3. Tell me why did the person leading the worship do what they did?
(How you phrase this depends on the age of the pupils)
 - a. *So what was the point?*
 - b. *What do you take away?*
 - c. *What do we learn about how we live our lives?*

APPENDIX 4

Liturgical Colours and seasons of the Christian year

Liturgical colours and seasons



Season	Liturgical Colour	Description
Advent	Purple	The period covering the four Sundays before the 25th December: Period of preparation for Christmas.
Christmas-tide	White or Gold	25 th December to 2 nd February
Gap Between	Green	Gap of Green until Tuesday before Ash Wednesday
Lent	Purple	The 40 days of preparation for Easter
Maundy Thursday	White or Gold	The Last Supper
Good Friday	Red	The Crucifixion
Easter-tide	White or Gold	Easter Day until Pentecost
Pentecost	Red	50 Days after Easter (lasts a week)
The Rest of the Year	Green	From Pentecost to Advent

Meaning of the colours	Purple	Penitence, preparation
	White or Gold	Joy, purity, innocence, Saints who are not martyrs
	Red	Fire & Blood, therefore Holy Spirit and Martyrdom
	Green	Everything else

In some places	Blue	The Blessed Virgin Mary
	Pink	Mothering Sunday (4 th in Lent) and 3 rd in Advent

There are different versions of the colours used.
Please consult your parish for the colours used locally.